

# Chris Magee

Cinematographer and  
Photographer

## Contact

+61-401-164-877  
[www.chrismagee.com.au](http://www.chrismagee.com.au)



I was born and raised in Southeast Asia by American diplomat parents. I've travelled extensively and have gained a deep appreciation and respect for people and their cultures.



[facebook.com/chrismageephoto](https://facebook.com/chrismageephoto)



[linkedin.com/in/  
chrismageecinematographer](https://linkedin.com/in/chrismageecinematographer)

## Education

1975-1979 Boston University College of Communication  
Bachelor of Science Summa Cum Laude  
Graduated top male student in my class

1974-1975 St. Andrews School, Boca Raton, Florida  
High School Diploma Cum Laude

## TV and Film Industry Experience

2012-2020 (ongoing) Chris Magee Cinematography +  
Photography Director of Photography - Melbourne, Australia  
I write, shoot, direct and edit videos and photographs for a  
range of small to medium businesses, educational institutions  
museums and government agencies.

2020 (ongoing) Associate Producer for High Flight,  
a feature film in development, produced by the British Film  
Company. (<http://britishfilmcompany.com>)

2018 December

Opened my photo and video Exhibition 'Nanjing 1937 and  
Today' at one of China's most visited museums, the Nanjing  
Memorial Hall. I shot photos and video for the exhibition in  
2017 and 2018.

1994-2006 Director of Photography with the Judy Marks  
Agency in Los Angeles

Shooting TV commercials around the world for major US  
brands including Ford, Dodge, GM, Ralphs, Mastercard etc.

2000 DP on feature film 'Mercy Streets' starring Eric Roberts.

## Teaching, Appearances and Speaking

2020 (in the works) Invited by Jiangsu Province to create and  
produce a worldwide touring film and video exhibition about  
China in and around 1937. Accompanied by a history  
academic from Changzhou University, we are planning to  
present lectures with each exhibition opening.

Dec 2019 NYE Poetry presentation

Spoke in front of an audience of 5000 at a stadium in  
Nanjing ( +millions online) with several of China's most  
famous contemporary authors.

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2017-2018 (now booked for 2020) Workshop trainer and speaker

Producing lesson plans and teaching videographers how to improve technical understanding and creative skills over several workshop series. Usually 5 days in a row of all day training, practical and academic.

May 2018 - Public speaker -Poetry in the Park

Public poetry presentation alongside some of China's best poets. Event was webcast on social media in China with millions watching online. Nanjing, China.

May 2018 -Special Guest Lecturer Tsinghua University, Academy of Arts and Design

2 hour presentation on the transition of cinematography from film to digital. Tsinghua in Beijing is arguably China's top university.

2017 - Appeared in and recorded voiceover for documentary "The Girl and the Picture"

Directed by Oscar winning director Vanessa Roth. Produced by the USC Shoah Foundation. Shot and recorded in Nanjing, China.

## Software Proficiencies

Final Cut Pro -Expert

Lightroom -Expert

Photoshop -Expert

## Technical and Creative Proficiencies

I have years of experience in lighting, shooting and editing video and photographs with very large 'Hollywood' crews as well as for very small shoots. I have shot thousands of metres of motion picture and still film and now shoot 4k video and Raw Digital.

Because of close affiliations with current industry engineers and other cinematographers, photographers, and directors, I have deep resource understanding of the technical and creative underpinnings of video and photography.

